

## NATURAL PATTERNS

"Natural Patterns" deals with naturally occurring water and plant structures. Water surfaces strangely mirror their surroundings. The lightest wind causes unimaginable distortions; rectangular buildings turn into fluid structures, losing parts in one instant, growing back together in another. With the help of different levels of abstraction a strange detail gets isolated from its surroundings and enlarged. Without contextual reference like size comparisons the viewer notices the structure in the picture. The search for a word to describe what is seen partially ends unsuccessfully. Visual associations may arise underminig the verbal order of the brain. With some pictures the effect of disorientation gets strengthened by taking a copy of a picture, turning it upside down and digitally uniting it with the original like in "Ice Age". Because of the similarity of the structures our eyes glide over the image without noticing the juxtaposition. In "Ice Age" the lower half of the photography is clearly recognizable as water whereas the upper half looks more like a glacial mountain range, although it is in fact the same water picture. The strange world of these pictures inspires a contemplative mood.